(SRI V. N. PATIL)

resources it has to tap to implement the recommendations ? Or is it that the Hon. Finance Minister is not revealing his mind to the House ? I want to know the policy of the Government in this matter from the Hon. Finance Minister.

Sri RAMAKRISHNA HEGDE.—When we appointed the Commission we could not anticipate what the total expenditure would be if the recommendations are to be accepted. Further there is new development every time even in regard to the financial position and, therefore, I seek the views of the hon. members.

Sri V. N. PATIL.—We want your views.

Sri RAMAKRISHNA HEGDE.—I will give my views after the hon. members express their views.

ಶ್ರೀ ಬಿ. ಎಂ. ಇದಿನಬ್ಬ.—ಈ ರೀತಿ ನಂಬಳ ಹಾಗೂ ತುಟ್ಟಿಭತ್ಯಗಳನ್ನು ಹೆಚ್ಚಿಸುತ್ತಾ ಹೋದರೆ ಹಣದುಬ್ಬರ ಹೆಚ್ಚು ಆಗಲು ಅವಕಾಶವಾಗುತ್ತದೆ ಮತ್ತು ದಿನನಿತ್ಯದ ಆಹಾರ ಸಾಮಗ್ರಿಗಳ ಬೆಲೆಗಳೂ ಏರುತ್ತಾ ಹೋಗುತ್ತವೆ. ಇದರಿಂದ ಸರಕಾರದವರು ಇಂತಹ ಆಹಾರ ಸಾಮಗ್ರಿಗಳ ಬೆಲೆಯನ್ನು ಹತೋಟಿಯಲ್ಲಿ ಇರಿಸಿ ಬೆಲೆಗಳನ್ನು ಇಳಿಸುವುದು ಒಳ್ಳೆಯದಲ್ಲವೇ ? ಇದರ ಬಗ್ಗೆ ಸರಕಾರ ಯೋಚನೆ ಮಾಡುತ್ತಾರೆಯೇ ?

ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಹೆಗಡೆ.—ಮಾನ್ಯ ಸದಸ್ಯರ ಸೂಚನೆ ಬಹಳ ಗಮನಾರ್ಹವಾದುದು ಆದರೆ ಹಣದುಬ್ಬರವನ್ನು ಕಡಿಮೆ ಮಾಡಲು ರಾಜ್ಯ ಸರಕಾರಕ್ಕೆ ಅಧಿಕಾರವಿಲ್ಲ ಮತ್ತು ರಾಜ್ಯ ಸರಕಾರ ಅದನ್ನು ಮಾಡಲು ಸಾಧ್ಯವೂ ಇಲ್ಲ.

12-30 P.M.

Sri G. CHANDRAKANTH.—Has the Commission made any recommendation for reducing the size of the Cabinet in order to save money ?

Sri RAMAKRISHNA HEGDE.—No, Sir. In the first place it was not in the terms of reference of the Commission and in the second place the members of the Cabinet are not Government servants.

Licences for staging Dramas

53. Sri N. B. SIRDESAI (Khanapur).—

Will the Chief Minister be pleased to state :—

(*a*) the procedure for obtaining licences for the staging of Dramas at Taluk and District places ;

(*b*) whether it has come to their notice that the present procedure for obtaining licences for staging, booking, etc., are very much complicated and troublesome ;

(*c*) whether there is any proposal to simplify the present cumbersome procedure, as has been done by the Government of Maharashtra ;

(*d*) whether it is a fact that about 70 to 80 complimentary free passes have to be issued to the concerned officials for obtaining all the required licences and permission ?

Sri MANIK RAO PATIL (Deputy Minister for Home).—[on behalf of Sri VEERENDRA PATIL (Chief Minister)].—

(*a*) The procedure for obtaining Licences for staging of dramas is the same as obtained in various regions of the State prior to the enforcement of the Mysore Police Act, 1963.

(*b*) No.

(*c*) Does not arise in view of reply to clause (*b*).

(*d*) No.

Sri N. B. SIRDESAI.—May I know how many licences are to be obtained and how many officers are to be approached for getting a permit or licence for staging a drama or any other cultural programme, and the difference between the procedure adopted by the State of Maharashtra and the State of Mysore ?

†Sri MANIKRAO PATIL.—In Bombay-Karnatak area a person who wants to stage a drama, has to obtain three licences, one for booking, one for premises and another for exhibition.

Sri N. B. SIRDESAI.—May I know what procedure is followed for granting permits or licences for staging dramas in aid of educational or religious institutions ?

Sri MANIKRAO PATIL.—There is no different procedure for that; the procedure is the same which is applicable to all types of dramas.

Sri B. B. SAYANAK.—May I know how many officers are to be approached for staging a drama ?

Sri MANIKRAO PATIL.—If three licences are to be obtained, three different officers are to be approached.

ಶ್ರೀ ಎಂ. ಎಸ್. ಕೃಷ್ಣನ್.—ಆಫೀಸರ್ಸ್ ಎರ್ಲಾ ನೋಡಿ ಅವರು ಲೈಸನ್ಸ್ ಪಡೆಯುವ ಹೊತ್ತಿಗೆ ಸುಮಾರು ಸಾವಿರಾರು ರೂಪಾಯಿ ಕೊಡಬೇಕಾಗುತ್ತದೆ ಎನ್ನುವುದು ಸರ್ಕಾರದ ಗಮನಕ್ಕೆ ಬಂದಿದೆಯೇ ?

Sri MANIKRAO PATIL.—No such instances have come to the notice of the Government.

Sri BAPU GOWDA.—Is it not a fact that villagers, when they want to stage a drama or Nataka have to approach the Deputy Commissioner. To avoid harassment to the villagers, is it not better that these licences are continued to be given by the Tahsildars ?

Sri MANIKRAO PATIL.—No complaints have been received by the Government.

ಶ್ರೀ ಎಂ. ನಾಗಪ್ಪ.—ಪೋಲೀಸ್ ಆಕ್ಟ್ ಪ್ರಕಾರ ಟಿಕೆಟ್‌ಗೆ ಥಾರ್ಜು ಮಾಡತಕ್ಕಂಥ ಡ್ರಾಮಾಗಳಿಗೂ ಮತ್ತು ಟಿಕೆಟ್ ಥಾರ್ಜು ಮಾಡದೇ ಇರತಕ್ಕಂಥ ಡ್ರಾಮಾಗಳಿಗೂ ಲೈಸೆನ್ಸ್ ಪಡೆಯಬೇಕಾಗಿದೆ. ಟಿಕೆಟ್‌ಗೆ ಥಾರ್ಜು ಮಾಡದೇ ಇರತಕ್ಕಂಥ ಡ್ರಾಮಾಗಳಿಗೆ ಲೈಸೆನ್ಸ್‌ನಲ್ಲಿ ಸರ್ಕಾರದವರು ಏನಾದರೂ ಏನಾಯಿತಿ ಕೊಡುತ್ತೀರಾ ?

Sri MANIKRAO PATIL.—Sir, it will be considered when we bring in new uniform rules for the entire State.

Sri K. H. PATIL.—There is no provision either in the Act or Rules that the Police should insist on persons to take licenses. Yet, in villages, the Police authorities are insisting on persons to take licences for staging of dramas. What action Government propose to take to stop such things ?

Sri MANIKRAO PATIL.—So far, no such complaints have been received by the Government.

ಶ್ರೀ ಎಚ್. ಬಿ. ಜ್ವಾಲನಯ್ಯ.—ಮಾನ್ಯರ್ ಹಿರಣ್ಣಯ್ಯನವರು ಕಾಂಗ್ರೆಸ್ ಸರ್ಕಾರವನ್ನು ದೂಷಿಸುವ ರೀತಿಯಲ್ಲಿ ನಾಟಕವನ್ನು ಪ್ರದರ್ಶನ ಮಾಡಿದ್ದಕ್ಕೋಸ್ಕರ ಈ ತಿದ್ದುಪಡಿಯನ್ನು ತಂದಿದ್ದೀರಿ. ಇದು ನಿಜವಾಗಿಯೂ ಕೂಡ ಸಾಹಿತ್ಯ ಮತ್ತು ನಾಟಕ ಇವುಗಳ ವಿಶೇಷ ಪ್ರಚಾರ ಮಾಡಲಿಕ್ಕೆ ಹಾಕುವ ನಿರ್ಬಂಧ. ಈ ತಿದ್ದುಪಡಿಯನ್ನು ರದ್ದು ಮಾಡುವ ವಿಷಯವನ್ನು ಬೇಗ ಸರ್ಕಾರ ಆಲೋಚನೆ ಮಾಡುತ್ತದೆಯೇ ?

Sri MANIKRAO PATIL.—Sir, it is not true. In fact, after the enforcement of Mysore Police Act, the procedure to be adopted is as per section 31 of the Mysore Police Act. There is no such intention with the Government.

Sri THIRUMALADEVARAYA.—Is it not a fact that there are different procedures in different areas ?

Sri MANIKRAO PATIL.—At present, in different areas different procedures are adopted. But, shortly, we are bringing in uniform rules. In the City of Bangalore, the Commissioner of Police will be empowered to grant licences and in the Districts, the District Magistrates.

Sri N. B. SIRDESAI. -I want to know whether the answer given to (*a*) is correct and whether free passes are not being issued ?

Sri MANIKRAO PATIL.—It is 100 per cent correct.

Sri G. CHANDRAKANTH.—Has it not come to the notice of the Government that when a drama is staged half the theatre will be full of police people ?

Sri MANIKRAO PATIL.—It is not true, Sir.

ಶ್ರೀ ಡಿ. ಎಸ್. ನಾಡಕರ್ಣಿ.—ನಮ್ಮ ಜಿಲ್ಲೆಯೊಳಗೆ ಒಂದು ಆಟವನ್ನು ಆಡುವುದಕ್ಕೆ ಮೊದಲು ದೇವರ ಪೂಜೆ ಮಾಡಿ ಹರಕೆ ಆಟ ಎಂದು ಅದರ ಕೆಲವು ಭಾಗಗಳನ್ನು ಆಡುತ್ತಾರೆ. ಇಂಥದಕ್ಕೂ ಲೈಸೆನ್ಸ್ ಬೇಕೇ, ಸ್ವಾಮಿ ?

Sri MANIKRAO PATIL.—Licences are required where the question of security of the people arises. But, for small gathering for social purposes, no such licences are required.

ಶ್ರೀ ಬಿ. ಪಿ. ಗಂಗಾಧರ್.—ಹಳ್ಳಿಗಳಲ್ಲಿ ಮನರಂಜನೆಗೋಸ್ಕರ ಆಡುವ ಬಯಲು ನಾಟಕಗಳಿಗೆ ವಿನಾಯಿತಿಯನ್ನು ಕೊಟ್ಟು ಹಣ ಹುಟ್ಟುವಳಿ ಮಾಡುವುದಕ್ಕೋಸ್ಕರ ಟಿಕೆಟ್ ಹಾಕಿ ಆಡುವವರು ಮಾತ್ರ ಅಧಿಕಾರಿಯಿಂದ ಲೈಸೆನ್ಸ್ ತೆಗೆದುಕೊಳ್ಳುವ ಹಾಗೆ ವಿನಾಯಿತಿಯನ್ನು ಏರ್ಪಾಡು ಮಾಡುತ್ತಾರೆಯೇ ?

Sri MANIKRAO PATIL.—Sir, I have already pointed out that we are bringing in new rules, and probably it will contain all such provisions.